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Singer/songwriter Graeme Kennedy is back in town

Sibillance

By **PORTLAND PHOENIX MUSIC STAFF** | March 10, 2010



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- Singer/songwriter **GRAEME KENNEDY** is back in town, and he's got ambitious plans for his **MCKEENSTREET MUSIC**, a full-service label that handles everything from recording to booking for its bands. First up for 2010 is the debut full-length from **BRENDA**, which is as yet untitled, but should hit the streets in May. Following that will be monthly releases from the likes of **DETHRO**, "a mental patient currently living in Los Angeles," Maine's the **LAST SIP** and **HORSE THIEF**, and then a release from Kennedy himself, in September.

- The release show March 20 for **MARION GRACE**'s debut *Lying Down Looking Up* is shaping up to be a humdinger. The **PORT CITY MUSIC HALL** stage will be filled to the brim with Marion Grace playing their disc in full, backed by **ADAM FREDERICK** conducting a 15-member **USM CHOIR**, along with an orchestra of sorts comprising more than 25 local musicians from the likes of **ROYAL HAMMER**, **THIS WAY**, **SPENCER AND THE SCHOOL SPIRIT MAFIA**, **GYPSY TAILWIND**, **GRUPO ESPERANZA**, **FREDERICK**, **TREEYO**, and **A MURDER OF CROWS**. Plus, **MADGIRL**, the gal who runs Mad Girl World, will be debuting her new men's fashion line with a runway show that precedes the music, before opening sets from **SLY-CHI** and the **ADAM EZRA GROUP**. The "Sibillance" staff is impressed. You only get one debut-CD release show. Might as well kick out the jams.

- The **KOLOSKO-DIMOW DUO** will release their new CD, *border crossings*, with a show at Trinity Episcopal Church, in Portland, March 27. The collaboration between classical guitarist **NATHAN KOLOSKO** and flautist **CARL DIMOW** is a mesh of classical, world, and jazz influences and consists of folkloric music from the Pacific coast of Mexico, a Klezmer suite evolved from Dimow's many years of performing and touring with the **CASCO BAY TUMMLERS** klezmer band, and Afro sambas by guitarist **BADEN POWELL**, whom the duo featured on their first CD, *nos•tal•gia*.

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